



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A+' Grade by NAAC (CGPA:3.68/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

B.A. IV Semester

Study of Fiction (Theory)

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Understand various aspects and forms of fiction.	U,A
CO2	Trace the origin and development of English novel.	K
CO3	Appreciate morality and humanity.	U
CO4	Improve the understanding of the world and the complexities of human mind.	U, Analyze
CO5	Expand creativity and imagination and enrich the vocabulary in a delightful manner.	U
CO6	Appreciating Indian and Western English Literatures in the context of changing political and social identities.	U
CO7	Equipping students with skills to engage critically and imaginatively with literary texts.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	6	40	60	100
Total	6	100		

Evaluation Scheme

	Marks	
	Internal	External
Theory	3 Internal Exams of 20 Marks (During the Semester) (Best 2 will be taken)	1 External Exams (At the End of Semester)
Practical	3 Internal Exams (During the Semester)	1 External Exams (At the End of Semester)

Handwritten signatures of faculty members, including names like Shalini, Sushant, Anurag, Anusha, Teesha, and others.



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(Best 2 will be taken)

Content of the Course

Theory

No. of Lectures (in hours per week): 2Hrs. Per week

Total No. of Lectures: 60Hrs.

Maximum Marks: 60

Units	Topics	No. of Lectures
I	1. Forms of Early Fiction 1. Fiction and its types 2. Daniel Defoe: Robinson Crusoe 3. Samuel Richardson: Pamela 4. Jane Austen: Pride and Prejudice Keywords: <i>Elements of novel, Augustan age, Age of Enlightenment, Literary trends in eighteenth century, Impact of Renaissance, Epistolary novel, Narrative technique</i>	15
II	2. Victorian Fiction 2.1 Charles Dickens: A Tale of Two Cities 2.2 Thomas Hardy: The Mayor of Casterbridge 2.3 George Eliot: Middlemarch Keywords/Tags: <i>Victorian age, Realism, Pessimism, Fate and destiny, regional novel, Social novel, Tragic novel, Historic fiction, Industrial age</i>	15
III	3. Modern Fiction 3.1 D. H. Lawrence: Sons and Lovers 3.2 Virginia Woolf: Mrs. Dalloway 3.3 George Orwell: 1984 Keywords/Tags: <i>Modern age, Autobiographical novel, Dystopia, Fantasy, Stream of consciousness, Oedipus complex, Electra complex, Symbolism, Formalism, Individualism, Absurdism, Identity and existential crisis, Totalitarianism, Psychological realism</i>	15
IV	4. Detective Literature and Science Fiction: 4.1 Mary Shelley: Frankenstein 4.2 R. L. Stevenson: Dr. Jekyll and Mr. Hyde 4.3 Arthur Conan Doyle: The Hound of the Baskervilles Keywords/Tags: <i>Mystery, Scientific discovery, Sherlock Holmes, Parallel universe, Gothic. Science fiction</i>	15

Nalini

Shah

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Paper-Major Study of Fiction (Practical) Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Conceptualise abstract ideas into converse writing.	U,A
CO2	Experiment with different genres of literature with theatrical activities.	K
CO3	Analyse and compare the American and Indian English fiction.	U
CO4	Create new dimensions in literary craft with the help of several jobs.	U, Analyze
CO5	Expand creativity and imagination.	U
CO6	Strengthen their confidence and language skills with practical exercises; and	U
CO7	Articulate complex ideas and emotions.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Practical	2	25	75	100
Total	2	100		

Evaluation Scheme

	Marks	
	Internal	External
Practical	<ul style="list-style-type: none"> Class Interaction/ Quiz Attendance Assignments (Charts/Model Seminars/ Report of Excursion/ Lab Visits/ Survey) 	<ul style="list-style-type: none"> Viva-voce based on the syllabus and assignment Assignment of five essays of 300 words each about the prescribed the syllabus (handwriting and shape of presentation)



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Content of the Course

Practical

No. of Lectures (in hours per week): 1Hrs.perweek

Total No. of Lectures: 30Hrs.

Maximum Marks: 30

Units	Topics	No.of Lectures
I	1. American Fiction 1. Nathaniel Hawthorne: The Scarlet Letter 2. Herman Melville: Moby Dick 3. Ernest Hemmingway: The Old Man and the Sea Keywords/Tags: American fiction, Historical fiction, Realism, Redemption, Epistemology, Travelogue	15
II	1. Indian fiction 1. R. K Narayan: The English Teacher 2. Mulk Raj Anand: Untouchable 3. Anita Desai: Cry, the Peacock Keywords/Tags: Indian fiction in English, Supernaturalism, Social Novel, Feminism in India, Psychological novel, regional literature, social taboos	15



Nalini *Shah* *Vijay* *Aarush* *Teerba* *Shah*
Shah *Sybil* *Vijay* *Aarush* *Teerba* *Shah*